

FAHRENHEIT 451 PART TWO: THE SIEVE AND THE SAND

DAY 5: READING, p.73-82 ("The train vanished in its hole.")

Name:	Score:
LA2, Per _____	Date:

DIRECTIONS:

- BE THOROUGH AND COHERENT IN YOUR RESPONSES.
- DUE AT THE BEGINNING OF THE PERIOD.

VOCABULARY:

- Subside
- Cadenced
- Monologue
- Suffused
- Sieve
- Dentifrice
- Submission



<p>SYNOPSIS: SUMMARY OF THE ASSIGNED READING</p>	
<p>KEY PASSAGE: EXAMPLE OF THEME, AN IMPORTANT MOMENT, CHARACTERIZATION, OR REVEALING QUOTE FROM ASSIGNED READING</p>	<p>WHAT THIS REVEALS:</p> <hr/> <p>COMMENTARY (3-5 NEATLY COMPOSED SENTENCES OF YOUR ANALYSIS, INTERPRETATION, OR EVALUATION)</p>
	<p>LOCATION: [note paragraph, line, &/or page number]</p>

STUDY QUESTIONS:

1. In the beginning of "Part Two: The Sieve and the Sand," Montag remembers Clarisse. What does he say about her?
2. Why is Mildred worried about being caught with the books? What does this tell you of her character?
3. In *Fahrenheit 451* the underdeveloped nations hate the United States, and war is a way of life so natural that it is scarcely noted. Predict what international relations and war will be like in the future.
4. What is the meaning of the title of Part Two?
5. What is the importance of the dentifrice commercial? (What is being contrasted? Why? Does the commercial exemplify some aspect of the society?)

My CONNECTION:

FIND AN EXAMPLE ONLINE OF AN ADVERTISEMENT OR COMMERCIAL. STORYBOARD, ILLUSTRATE, OR CUT/PASTE/ATTACH IT HERE WITH AN EXPLANATION OF HOW IT IS SIMILAR TO THE DENTIFRICE COMMERCIAL.